

**Show #1 – “Sanctuary”**

Work due Saturday, January 6<sup>th</sup>

Show runs Monday, January 8<sup>th</sup>, through Friday, February 9<sup>th</sup>

Reception Friday, February 2<sup>nd</sup>, 5-8 p.m.

What does “sanctuary” mean to you? How can you depict it in artwork? As always, all media accepted, from all artists of every age and level of experience. One criterion: The work must fit through our front door.

We present “Sanctuary” in association with Bloomsburg Theatre Ensemble show “Sanctuary City”: Pulitzer Prize winner Martyna Majok delivers a powerful tale of two young DREAMers fighting for their place in the only home they've ever known. With poignant and timely storytelling, Majok’s play explores the profound sacrifices and unwavering friendship between these characters, highlighting the stakes they face when risking everything for each other.

The play comes to us as a collaboration with Bloomsburg University’s Conversations for the Common Good, an interdisciplinary, university- and community-wide movement linking students, staff, faculty, and administrators with community partners and the general public towards a single goal: to invest time, talent, and resources to promote dialogue that unites and bridges seemingly vast divides within our community.

**Show #2 – Alex Frew solo show**

Work due Saturday, February 10<sup>th</sup>

Show runs Monday, February 12<sup>th</sup> through Friday, March 15<sup>th</sup>

Reception SATURDAY, March 9<sup>th</sup>, time TBD

Alex has shown work at the Exchange Gallery since 2015, the same year that he began working as a professional tattoo artist; now based at Absinthe Tattoo in Sunbury.

**Show #3 – “Face Value”**

Work due Saturday, March 16<sup>th</sup>

Show runs March 18<sup>th</sup> through April 26<sup>th</sup>

Reception Friday, April 5<sup>th</sup>, 5-8 p.m.

The Exchange Gallery's first portrait show. Portraiture has captivated viewers for centuries. In addition to likeness, portraits have the ability to convey mood, personality, and complex emotions. Whether you create art that is true to life, abstract, conceptual, or any variety in between, The Exchange would like to see your portrait art. All media and all styles from ALL artists welcome, with the usual rule: Your work has to fit through our front door.

**Show #4 – “Art of the Roaring Creek Valley”**

Work due Saturday, April 27<sup>th</sup>

Show runs Monday, April 29<sup>th</sup>, through Friday, June 7<sup>th</sup>

Reception Friday, May 3<sup>rd</sup>, 5-8 p.m.

The 80-square-mile Roaring Creek watershed lies in Columbia, Montour, and Northumberland Counties; it includes the popular trails around the reservoirs in Weiser State Forest as well as the farm country surrounding Fisherdale, Mill Grove, Numidia, Slabtown – and Knoebels. Just as we had done in the “SITEexchange” show, we want to see your artwork, in any medium, that celebrates this lovely part of our region. This show marks the first collaboration between The Exchange and the Roaring Creek Valley Conservation Association, which seeks to conserve the natural resources of the basin and its rich culture through watershed stewardship, education, and monitoring. Find out more at [https://794f25b9-9bc7-4963-8d76-0bb38322ca05.filesusr.com/ugd/e40435\\_7d3534238f95485fbf0c8ecaf9c34562.pdf](https://794f25b9-9bc7-4963-8d76-0bb38322ca05.filesusr.com/ugd/e40435_7d3534238f95485fbf0c8ecaf9c34562.pdf).

**■ = open call show,  
open to everyone**

### Show #5 – “Train of Thought”

Work due Saturday, June 8<sup>th</sup>  
Show runs June 10<sup>th</sup> through July 19<sup>th</sup>  
Reception Friday, July 5<sup>th</sup>, 5-8 p.m.

Show us your artwork about trains and railroading!

“Railroad trains are such magnificent objects that we commonly mistake them for Destiny.”

– E. B. White (1899-1985)

“[W]hat thrills me about trains is not their size or their equipment but the fact that they are moving, that they embody a connection between unseen places.”

– Marianne Wiggins (b. 1947, Lancaster, Pa.)

“Is there anyone who has not felt the magnetic attraction of unseen cities, train whistles, the rhythmic chant of wheels on the railway tracks stretching behind you, where you came from, and before you, where you’re headed – who knows to what chance encounters and fresh hopes? Wonder about faraway places is born in us in childhood; and, with me, it never dimmed.”

– Lev Kopelev (1912-1997)

As always, we accept all media in every size up to that of our front door, and we encourage artists of all ages and levels of experience.

### Show #6 – Susan Fulginiti solo show

Work due Saturday, July 20<sup>th</sup>  
Show runs July 22<sup>nd</sup> through August 30<sup>th</sup>  
Reception 5-8 p.m., Friday, August 2<sup>nd</sup>

Susan showed work throughout our area before her passing in 2023.

### Show #7 – “Looking Up”

Work due Saturday, August 31<sup>st</sup>  
Show runs Tuesday, September 3<sup>rd</sup>, through October 11<sup>th</sup>  
Reception Friday, September 6<sup>th</sup>, 5-7 p.m.

Show us your artwork about what makes you happy! Helen Keller once said, “Optimism is the faith that leads to achievement. Nothing can be done without hope and confidence.” The Exchange would like to know: What gives you hope? What brings you happiness? The Exchange Gallery invites you to create artwork on the theme of happiness, optimism and/or hope. As always, we accept all media in every size up to that of our front door, and we encourage artists of all ages and levels of experience.

### Show #8 – Tina Martyniuk solo show

Work due Saturday, October 12<sup>th</sup>  
Show runs Monday, October 14<sup>th</sup>, through Friday, November 22<sup>nd</sup>  
Reception Friday, November 1<sup>st</sup>, 5-8 p.m.

Description yet to come.

### Show #9 – “Cash & Carry XI” open call

Work due Saturday, November 23<sup>rd</sup>  
Show runs Monday, November 25<sup>th</sup>, through Friday, December 27<sup>th</sup>  
Reception Friday, December 6<sup>th</sup>, 5-8 p.m.

Artists can paint on these panels, draw on them, glue a photograph on, knit around them – ANYTHING. We will begin sales on Friday, December 6<sup>th</sup>. Come in and browse before then; that Friday, we’ll start handing out numbers, and at 6 p.m. the person with number 1 gets to choose ONE piece; if she wants a second piece, she must take another number and go to the back of the line. Same with number 2, number 3, etc. Once the rush ends, then we open it up to as many pieces as each customer wants, but until then we keep it fair and fun. And when you pay for your piece(s), you may take it/them home – thus the “carry” party of the show's name. (We do take checks and cards, but we just like the way that “Cash & Carry” sounds.) Every piece this year will sell for \$30, with the artist receiving \$24 (although any artist wishing to donate more or all of the proceeds to The Exchange may certainly do so).