

IN-FILL PA

Project Background

In-fill is the practice of re-dedication of land to new programming and or development.

Many small towns and cities in Pennsylvania, and elsewhere, have vacant lots. Often these lots sit vacant for many years. In some instances, communities have reassigned these spaces as outdoor amenities such as pocket parks, playgrounds, community gardens, outdoor workspaces, meditation gardens, and performance venues. These transitions can breathe new life into underutilized spaces.



Vacant lot, Main Street Bloomsburg, PA, Photo: C. Hron

Project Description

IN-FILL PA is an exhibition of in-fill designs, both conceptual and implemented projects presented at three exhibition venues in the Susquehanna Valley. The project sought entries from designers, artists, and stakeholders that demonstrated models of regeneration for in-fill spaces.

A call for entries was created and submissions were received from all over the United States. We also received entries from Canada and Viet Nam. The exhibits took place during the Spring of 2023. Documentation of local projects in process and recently completed projects were included in the exhibits. As part of the project, informal charrettes encouraged visitors to contribute design ideas for vacant lot sites located in the vicinity of the exhibiting galleries. Design ideas inspired by the exhibition and created in response to the informal charrettes grew the exhibition and promoted dialogue about vacant lot use in our communities.

Call for Submissions



Call to Participate

Hello Designers, Artists, and Design Firms, and Interested Parties

IN-FILL PA wants YOU to participate in an exhibit of designs for in-fill spaces.

IN-FILL PA exhibition will take place at multiple venues throughout the Susquehanna Valley Pennsylvania, Spring 2023.

IN-FILL PA seeks to engage residents, artists, designers, and firms to share their work to inspire dialogue to address in-fill spaces in communities.

Project Background

In-fill is the practice of re-purposing land for new programming. Many small towns and cities in Pennsylvania, and elsewhere, have vacant lots. Often these lots sit unused for years. In some instances, communities have reassigned these spaces as outdoor amenities such as: pocket parks, playgrounds, community gardens, outdoor workspaces, meditation gardens, and performance venues. These transitions can breathe new life into underutilized spaces.

IN-FILL PA participants are asked to submit hard copies or PDFs of drawings, graphics, photo-collages, plans, and 2-D models of concept designs and implemented projects that address in-fill spaces. Before and after imagery is welcome as well as images that illustrate the process of in-fill space transformation. The exhibition is open to temporary and permanent projects. In addition, exhibition venues will host informal charrettes encouraging residents to contribute ideas to in-fill sites in their own communities.

Your contributions to this project will serve as inspiration for local action.

IN-FILL PA seeks submissions from near and far.

IN-FILL PA is a public art project curated by Cindi Hron and The Exchange Gallery. Questions? Contact Oren Helbok, 570-317-2596, Exchange@ExchangeArts.org

Deadline for Submission: April 19, 2023

Submit PDFs (10mg max) and submission form to: Exchange@ExchangeArts.org

Send hard copies and submission form to:
The Exchange Gallery, 24 East Main Street, Bloomsburg, PA 17815
Participants wishing to have their work returned need to include pre-paid mailers.

Exhibition Venues:

The Exchange Gallery, 24 East Main Street, Bloomsburg, PA
May 8 – June 9, 2023
The Art Grind, 339 Mill Street, Danville, 17821
May 11 – June, 302023
Berwick Theater TBD



Submission Form

Name: _____

Address: _____

Contact Information: Phone: _____

Email: _____

Title of Project: _____

Location of Site: **IN-FILL** _____

Date of Project: _____

Project Description/Statement (optional): _____

Interested in having your work included in IN-FILL PA Toolbox, a downloadable resource for communities. Yes or No
All work included will be image credited.

Deadline: April 19, 2023

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IN-FILL PA

Exhibition of in-fill designs at 3 venues: Bloomsburg, Danville, and Berwick



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IN-FILL PA is an exhibition of concepts and implemented designs of in-fill spaces. The exhibition includes entries from designers, artists, and stakeholders that demonstrate models of regeneration for in-fill spaces.

As part of the exhibition, informal charrettes will encourage visitors to contribute ideas for the re-use of vacant lots located in the vicinity of each exhibiting gallery. Design ideas inspired by the exhibition and created in response to the informal charrettes can grow the exhibition and promote dialogue about vacant lot use in our communities.

Check out the exhibitions and attend a charrette event at these locations:

The Exchange Gallery
24 East Main Street, Bloomsburg, PA
May 8 - June 9

Charrette Event
May 13 (14th rain date)
10am - 2pm
Zarrett Corner & Moose Park

The Art Grind
339 Mill Street, Danville, PA
May 11 - June 3

Charrette Event & Closing
June 3, 6-8pm

Community Giving Foundation
725 West Front Street, Berwick, PA
May 4 - TBD

Charrette Event
May 4, 5-7:30pm

For more information contact The Exchange Gallery at 570-317-2596 or check out our website at: ExchangeArts.org
This project gratefully acknowledges support from the Pennsylvania Council on the Arts and the Community Giving Foundation of Berwick



Bloomsburg, PA
May 8 – June 7, 2023
Charrette event May 13,
10am – 2pm

<https://www.exchangearts.org>



Berwick, PA
May 4 – June 8, 2023
Charrette event May 4,
5 – 7:30pm

<https://csgiving.org>



THE ART GRIND

Danville, PA
May 11 – June 3, 2023
Charrette event June 3,
6 – 8pm

<https://www.theartgrind.net>

Exhibit Venues

IN-FILL PA



Bloomsburg, PA
 May 8 – June 7, 2023
 Charrette event May 13,
 10am – 2pm

<https://www.exchangearts.org>



Gallery views at The Exchange

IN-FILL PA



Bloomsburg, PA
 May 8 – June 7, 2023
 Charrette event May 13,
 10am – 2pm

<https://www.exchangearts.org>



Gallery views at The Exchange



Charrette table in foreground

IN-FILL PA



Outdoor charrette event in Bloomsburg



Bloomsburg, PA
 May 8 – June 7, 2023
 Charrette event May 13,
 10am – 2pm
<https://www.exchangearts.org>

Charrette Event

IN-FILL PA



**Community Giving
FOUNDATION™**

Berwick, PA

May 4 – June 8, 2023

Charrette event May 4,
5 – 7:30pm

<https://csgiving.org>



Gallery views at the Community Giving Foundation

IN-FILL PA



**Community Giving
FOUNDATION™**

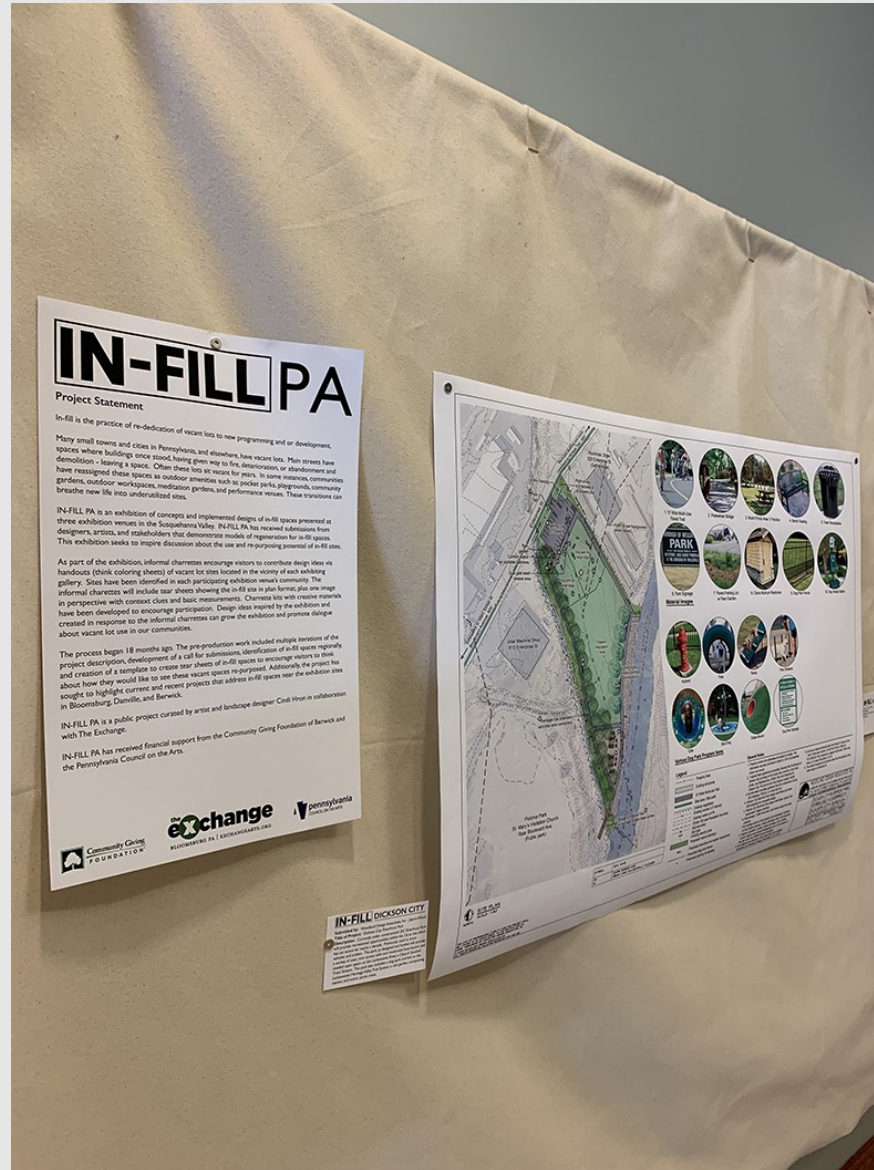
Berwick, PA

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Charrette event May 4,

5 – 7:30pm

<https://csgiving.org>



Gallery views at Community Giving Foundation

IN-FILL PA



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Charrette event at Community Giving Foundation



Charrette Event

IN-FILL PA



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Gallery views at The Art Grind



IN-FILL PA



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Gallery views at The Art Grind

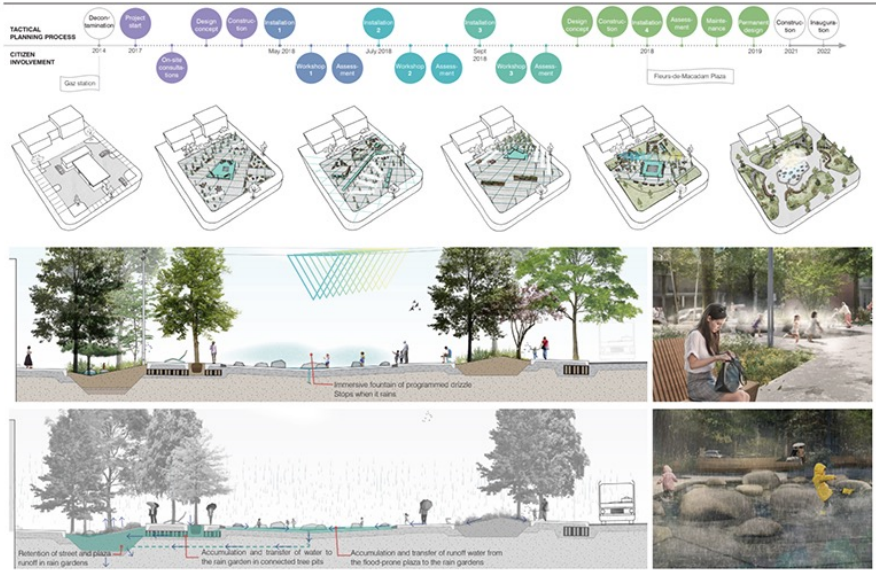


IN-FILL PA

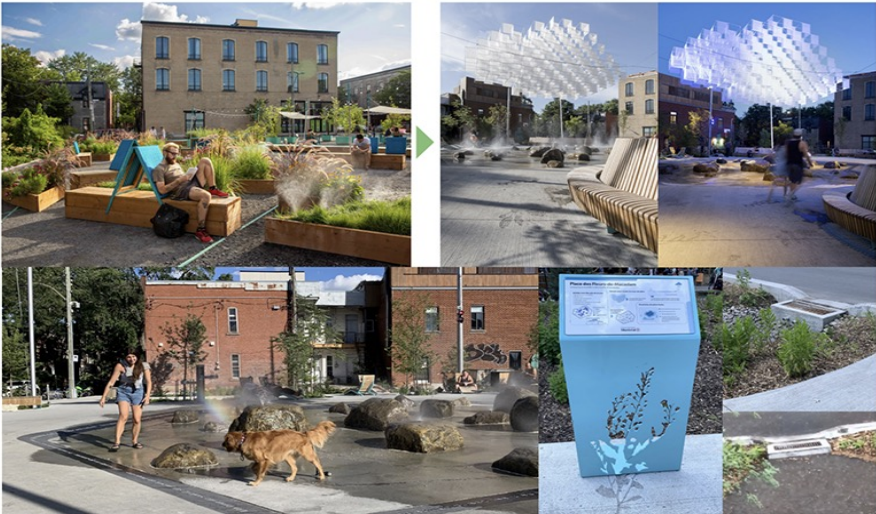


Fleurs-de-Macadam Plaza

Submission: EXP, NIPPAYSAGE, Castor et Pollus



Fleurs-de-Macadam Plaza



Fleurs-de-Macadam Plaza

IN-FILL PA

A new public square in the heart of the Plateau-Mont-Royal neighborhood converts the site of a former gas station into a green space. This project marks the beginning of a new way of developing public space by exploiting its potential of in-situ urban rainwater management - one of the first water squares or resilient public spaces in downtown Montreal.



SALT DESIGN STUDIO was commissioned by a social services organization, ACHIEVEability, to conduct community engagement and develop a design to transform a vacant parcel into a pocket play park for the Haddington neighborhood. At just under 3000 square feet, this tiny open space will serve a vital role in providing equitable and safe access to play in a busy and under-served neighborhood of Philadelphia. The final design prominently features vibrant color in equipment, plants, wall graphics, and seating. Shade and flowering trees help mitigate the urban heat island, and a meadow of native grasses and wildflowers creates vital habitat, helps manage stormwater, and provides both children and adults as opportunity for learning about native ecology.

Submission: **SALT** DESIGN STUDIO

IN-FILL PA

PARKING TO

PARK



Strip District, Pittsburgh

Phase 0
Vacant Children's park and parking lots



Phase 1

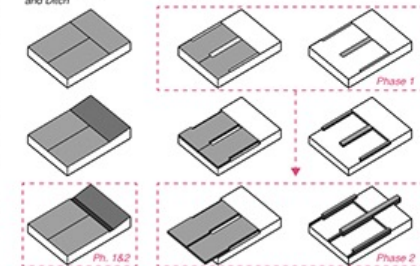


Phase 2



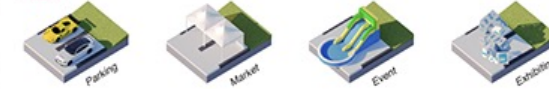
Parking to Plaza Evolution

Vegetated Berm and Ditch

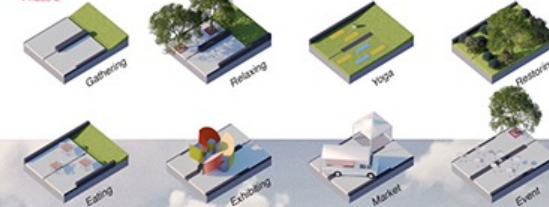


Multi-purpose Scenarios of Plaza & Gardens

Phase 1



Phase 2



Submission: Xiaoji Zhou

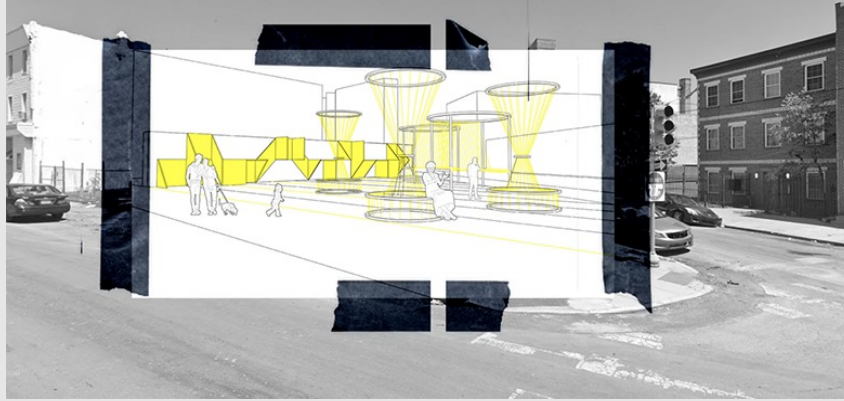
IN-FILL PA

Take a crumbling playground and collapsing parking lots in Strip District, across the street from the Pittsburgh Ballet Theater, and imagine them to become an urban oasis and a cultural destination for spontaneous performances, urban oasis, and communal gatherings.

2303-07 GERMANTOWN AVE



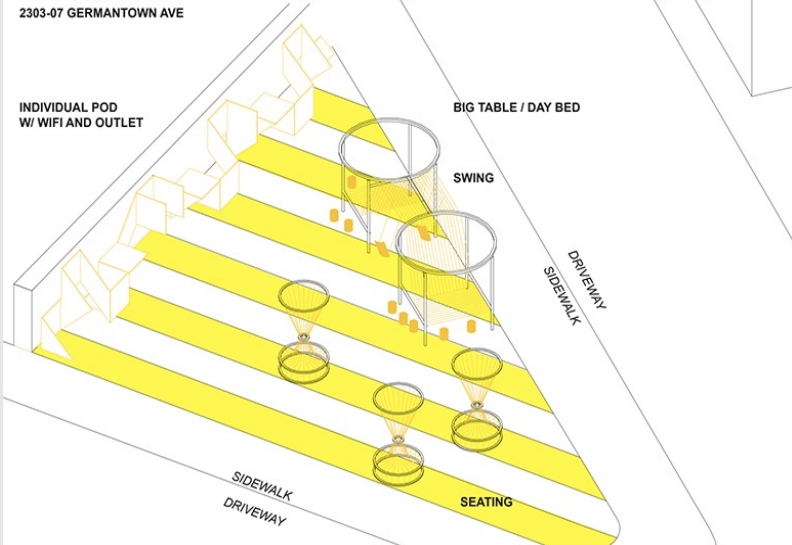
2303-07 GERMANTOWN AVE



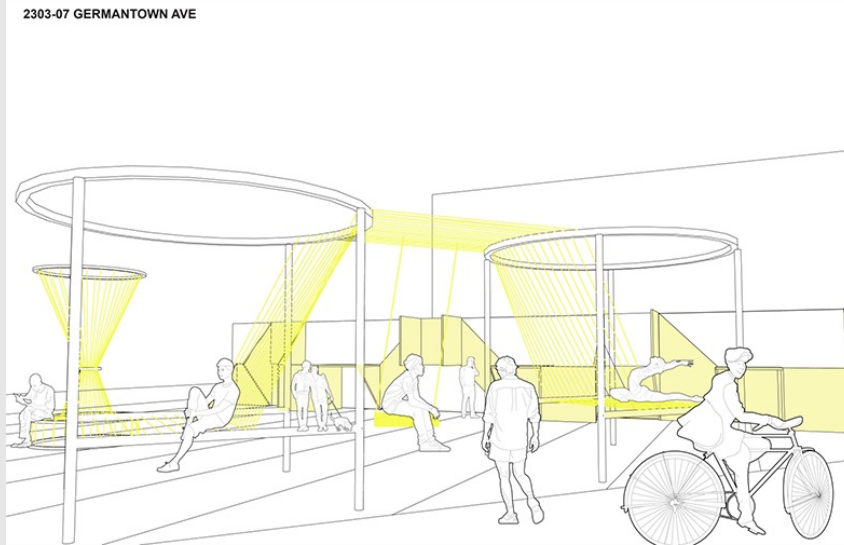
2303-07 GERMANTOWN AVE



2303-07 GERMANTOWN AVE



2303-07 GERMANTOWN AVE



Submission:Yimeng Teng

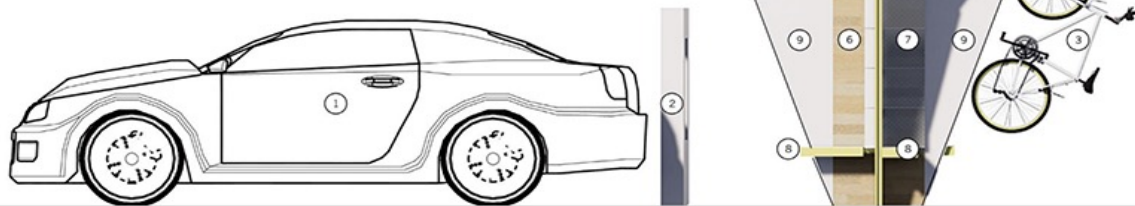
IN-FILL PA

This project re-imagines empty lots into urban cafes by developing three types of metal/rope furniture: seating, table/daybed, and individual working pods along the property line. With a lot of offices allowing permanent remote employees, it would be good for neighborhoods to invest in urban furniture to allow flexible working and encourage social interactions. This economical, lightweight, and weather resistant urban furniture will give residents an opportunity to step out of the house for some fresh air.

MODULAR CHARGING LIBRARY

Units are connected to the grid for fast level 2 charging while being compensated by the solar PV panels installed on the roof. Innovative DC-DC Solar EV charger is used to cut 25% energy loss typically caused by AC-DC conversion.

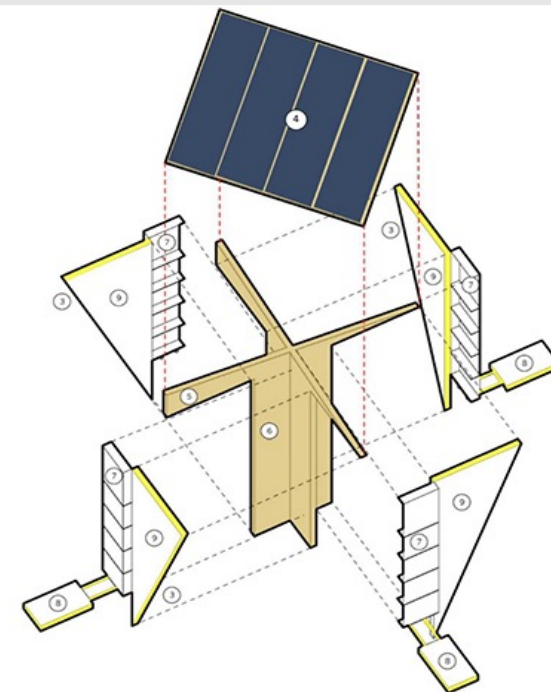
1. electric vehicle
2. EV charging station
3. tention rod / bike stand
4. solar PV
5. LVL beam
6. LVL column
7. glass shelves
8. sliding bench
9. plexi glass space divider



MODULAR CHARGING LIBRARY

Units are grouped together in empty lots to provide social spaces and individual reading zone. Solar power generated by the PVs on the roof would be sufficient to the scooters and personal electronics charging needs.

1. electric vehicle
2. EV charging station
3. tention rod / bike stand
4. solar PV
5. LVL beam
6. LVL column
7. glass shelves
8. sliding bench
9. plexi glass space divider



Before



Submission: Yimeng Teng

IN-FILL PA

These modular libraries function as both charging stations and reading pods for the neighborhood. Units are grouped together in empty lots with bookcases, seats, and solar panels. People could easily charge their scooters or phones via solar power while enjoying some reading time. These units could be connected to the grid for electric cars to serve a larger audience, since it is a common difficulty for EV owners to find charging stations. The modular nature of this design makes it suitable for empty parcels of various sizes and allows for gradual implementation.

The Arc Community Greenspace



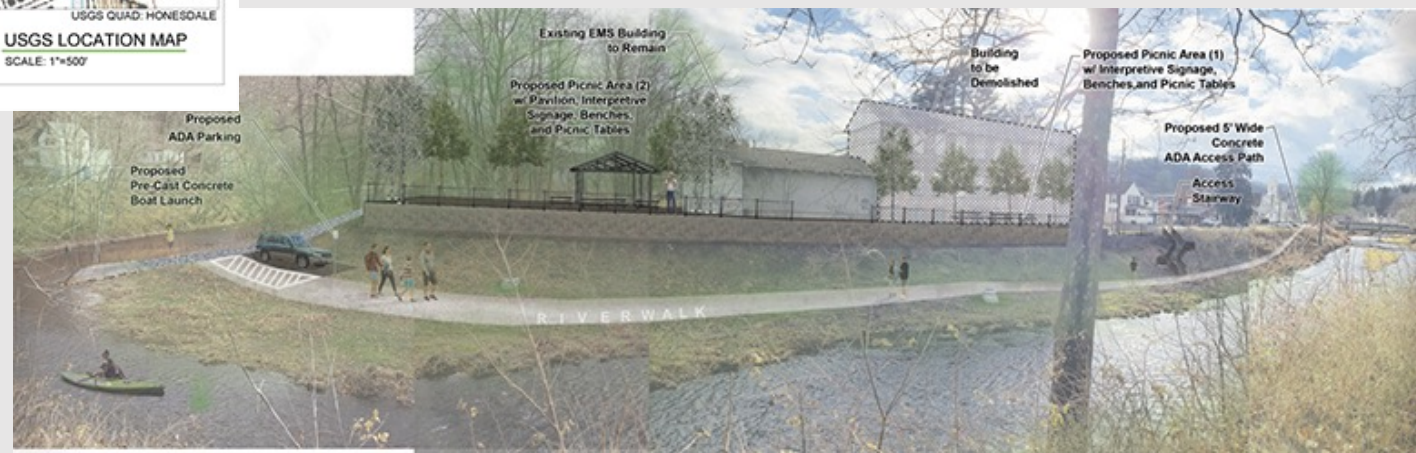
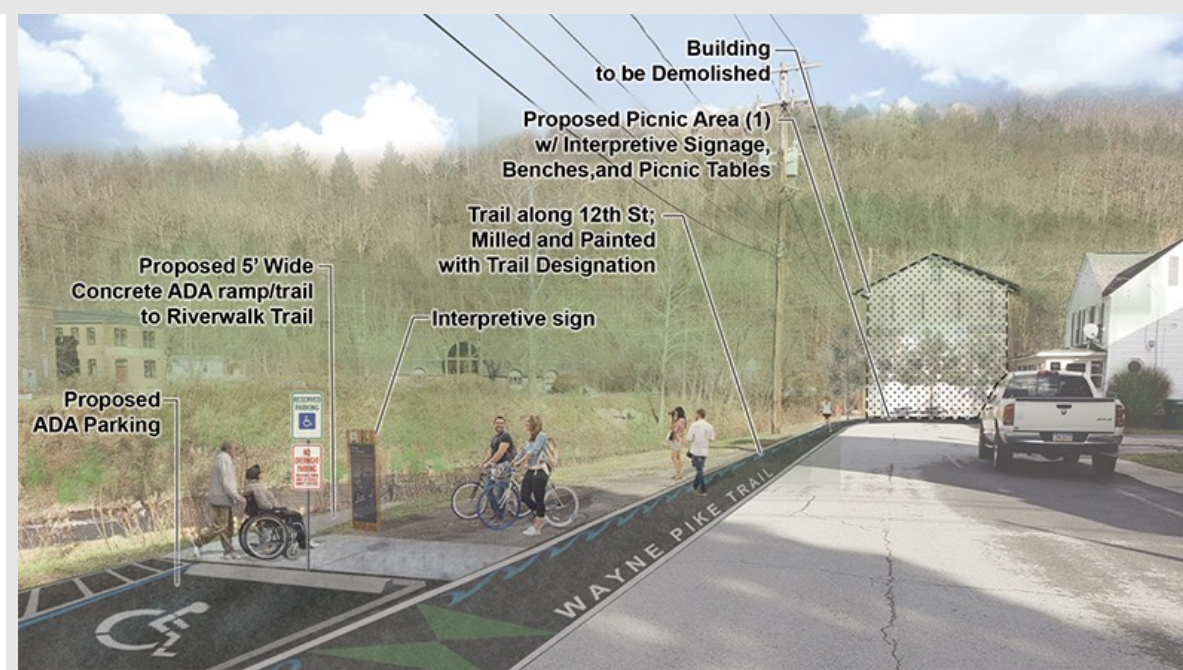
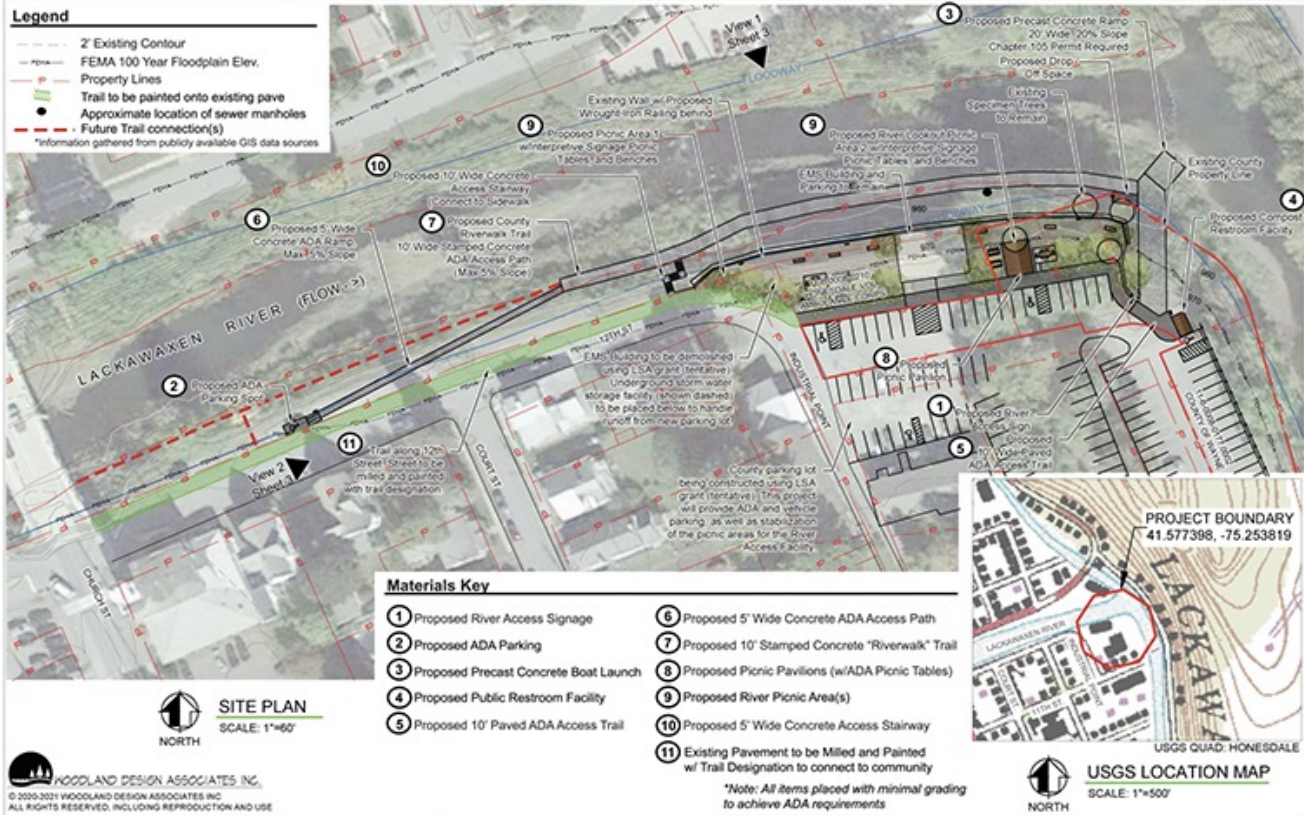
Since 2019 The Arc of Crawford County and the City of Meadville have been transforming a blighted city lot into an art-filled, public space that fosters inclusion while modeling innovations in stormwater design, applications for solar-power and best practices for community-focused public art and placemaking.



Submission: Amara Geffen

IN-FILL PA

Located on the southeast corner of Market and Arch Streets in Meadville PA, The Arc Community Greenspace project is transforming a blighted lot into an art-filled public space that fosters inclusion while modeling innovations in stormwater design, applications for solar-power, and best practices for community-focused placemaking. Funding for The Arc Community Greenspace has come from The Arc of Crawford County, private donors, and grants from the PA Council on the Arts' Creative Communities Initiative and the Department of Conservation and Natural Resources.



Industrial Point River Access Park

Submission:  **Woodland**
DESIGN ASSOCIATES, INC.

IN-FILL PA

At the intersection of 12th Street and Industrial Point in Honesdale PA, a dilapidated building which once held Honesdale Cute Glass Co will be taken down. This project seeks to fill in the newly available space adjacent to proposed parking with a beautiful park, several access points, a "riverwalk" trail (part of the budding Lackawaxen Trail System), a non-motorized boat launch, and fishing access, as well as picnic and bench areas strategically placed to maximize natural views.



Woodland
DESIGN ASSOCIATES, INC.

Submission:



Material Images



Various Dog Park Program Items

Legend	
	Property lines
	Existing structures
	10' Wide Multi-Use Trail
	Bike lane / Bike path
	Existing vegetation
	Existing contour (2' interval)
	Existing waters of PA
	FEMA 100 year floodplain boundary
	Soil boundary
	Soil type
	Existing electric pole
	Proposed native plantings
	Proposed benches and waste receptacles
	Proposed dog park fence
	Proposed parking lot lighting

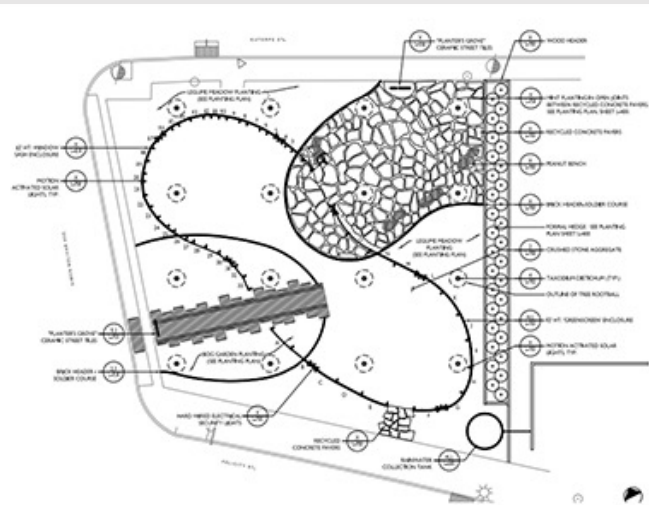
General Notes

1. Property owners and addresses are subject to change. This information was last confirmed on March 9, 2018. All properties shown are owned.
2. A signed sales agreement is provided, showing that the Borough of Dickson City is closing on the project site, owned by John Carol, Jordan, and Marlene Green, 6000 City and Enterprise St., Dickson City, PA and will own the property outright, shortly.
3. All information provided, gathered from the Lackawanna County GIS database, PASGA, or in field GIS unit.
4. Dickson City Riverfront Park design shall follow and meet ADA standards for accessible design.
5. Dickson City Riverfront Park design shall follow "green" and "sustainable" design practices.
6. Site acreage: 2.688 Acres total, work limits include the entire property.
7. No buildings exist on the property to be developed. All items on the subject property, unless otherwise noted, are proposed.
8. Passive recreation, access, native plantings, and a mobile comfort station were placed strategically due to the location of the site within the FEMA100 year floodplain.
9. No wetlands are present on the project site, per a wetland delineation by Woodland Design Associates, Inc. in 2017.
10. All survey notes and bounds taken from Deed of "Lands of John Green" (Instrument Number: 201020184) Parcel 2 (Map No. 113.20-000-001.08) prepared by Haggerty McDermott O'Brien and Hogan LLP, dated November 15, 2018.
11. The project includes and will receive water from the adjacent public water supply on Enterprise St.



Currently under construction! Dickson City Riverfront Park will provide recreational opportunities within the 2.6-acre site which has sat vacant for nearly a decade. Previously used to store vehicles and trailers, the park as designed and funded will provide a variety of uses, river access with non-motorized boat launch, and needed open space on the Lackawanna River, a Class A Stocked Trout Stream. The park also includes a dog park and link to the Lackawanna Heritage Valley Trail System, a rain garden, composting station, and scenic picnic areas.

IN-FILL PA



PLANTERS GROVE, NEW ORLEANS, 2011 **VACANT BUILDING LOT**

MATERIALS:

SALVAGED WINDOW FRAMES, POST HURRICANE KATRINA

RECYCLED CONCRETE PAVING

RECYCLED BRICK

6X6 WOOD TIMBER

CRUSHED GRAVEL

BALD CYPRESS TREES

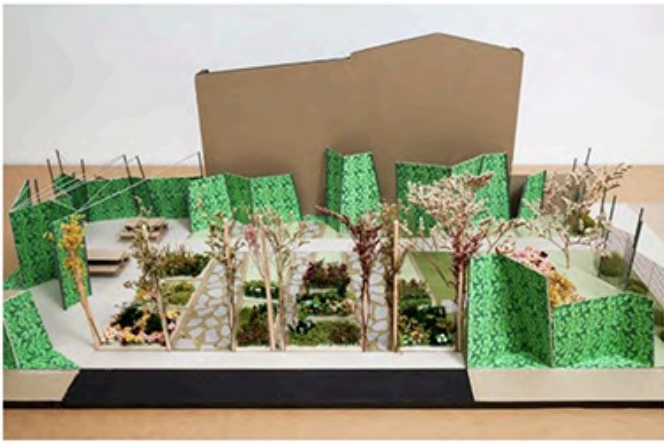
GROUND COVER PLANTINGS



Submission: **KEN SMITH
 WORKSHOP**

IN-FILL PA

Part of the Planters Company “Global Green” program with a focus on post-Katrina New Orleans recovery, the Planters Grove project converted an empty housing lot into a landscaped community open space. The project emphasized community place-keeping, with a program emphasizing green materials, environmental responsibility and sustainability. Materials were sourced and reused from local suppliers and partners Kraft Corporation and Planters Peanuts



**LOLA BRYANT COMMUNITY GARDEN, BROOKLYN
VACANT BUILDING LOT**

MATERIALS:

WOOD TIMBER RAISED GARDEN PLOTS

EXPANDED METAL VINE TRELLIS STRUCTURES

VINE POLES

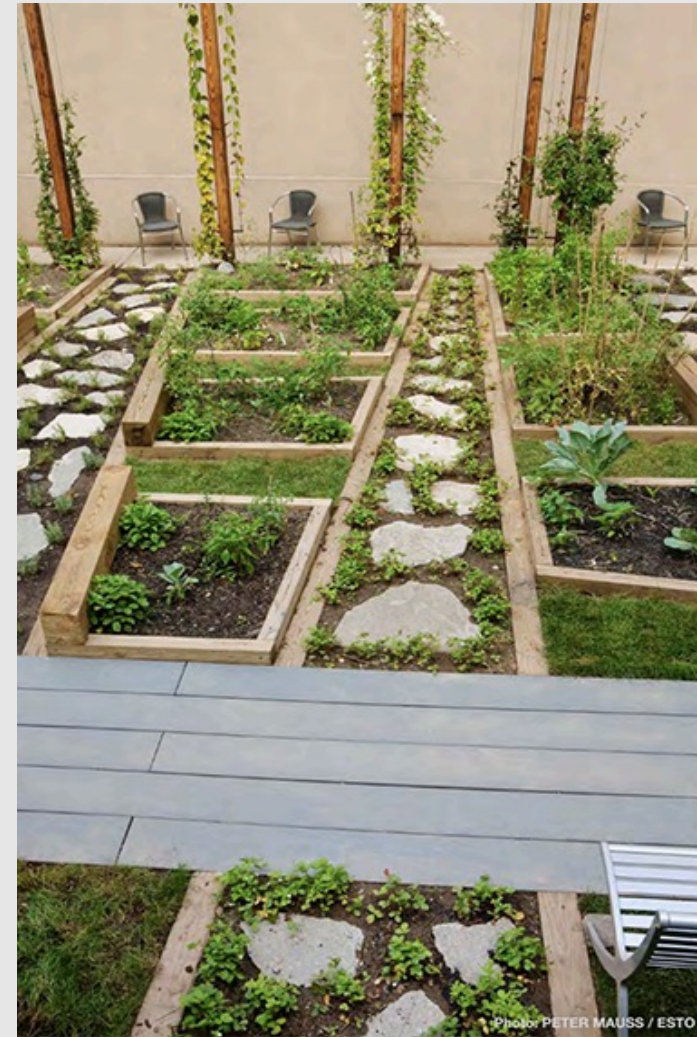
IRON BAR FENCE WITH BIRD HOUSES

RECYCLED CONCRETE PAVING

WATER HARVESTING TANK



Before

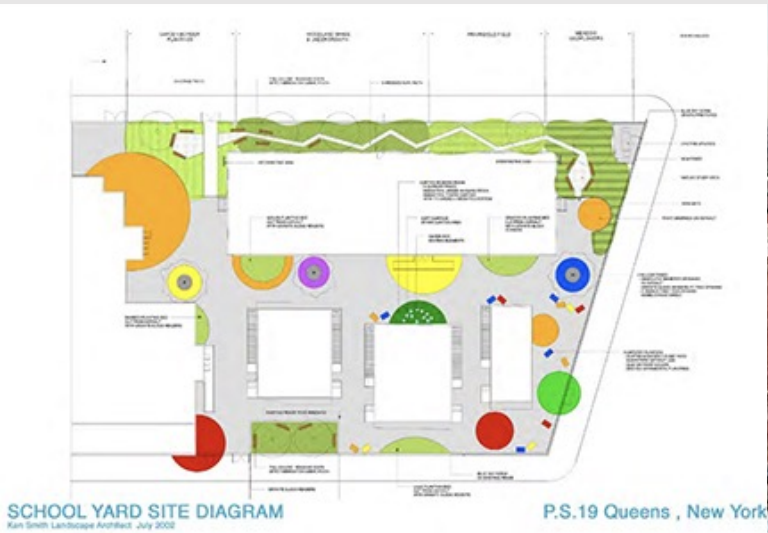


**KEN SMITH
WORKSHOP**

Submission:

IN-FILL PA

Formerly a vacant lot, this small community garden located in Brooklyn was designed pro bono for the New York Restoration Project. This organization has worked for years to bring parks and community garden to underserved and economically-distressed neighborhoods that have few existing parks and open spaces. Owner: The New York Restoration Project.



**PS19, QUEENS
VACANT SCHOOL YARD LOT**

MATERIALS:

- CHAINLINK FENCE PRINTED SCRIM
- PAINT GRAPHICS
- SALVAGED TREE TRUNK SEATING
- SMALL DUMPSTER PLANTERS
- BIRD AND BUTTERFLY PLANTINGS



BEFORE

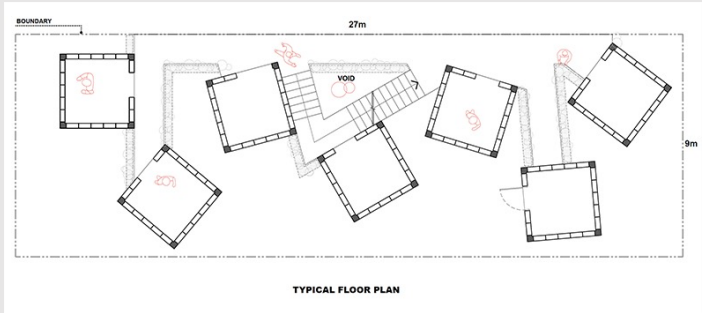
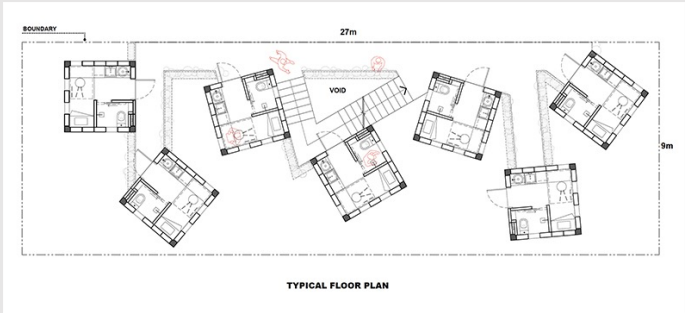
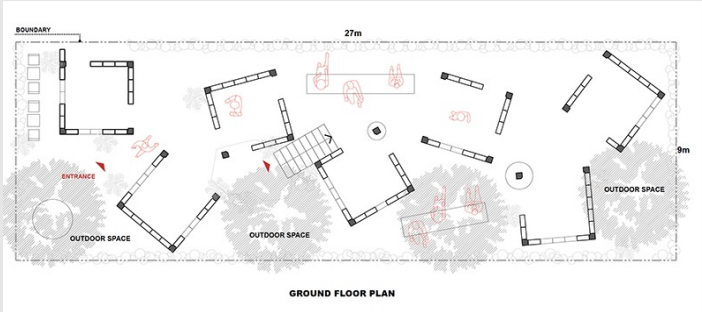
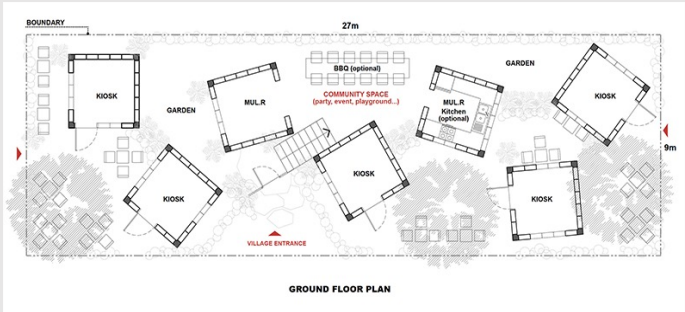
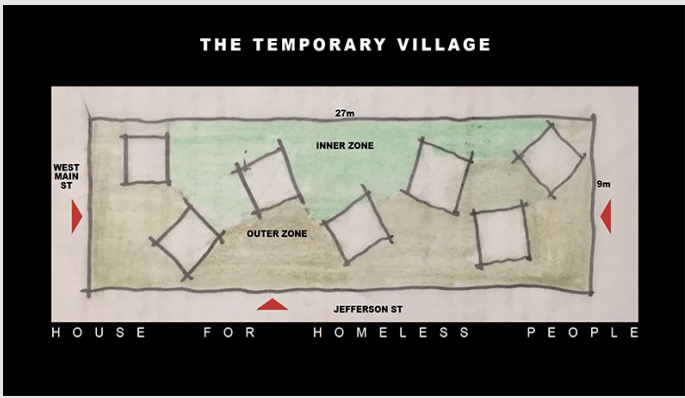
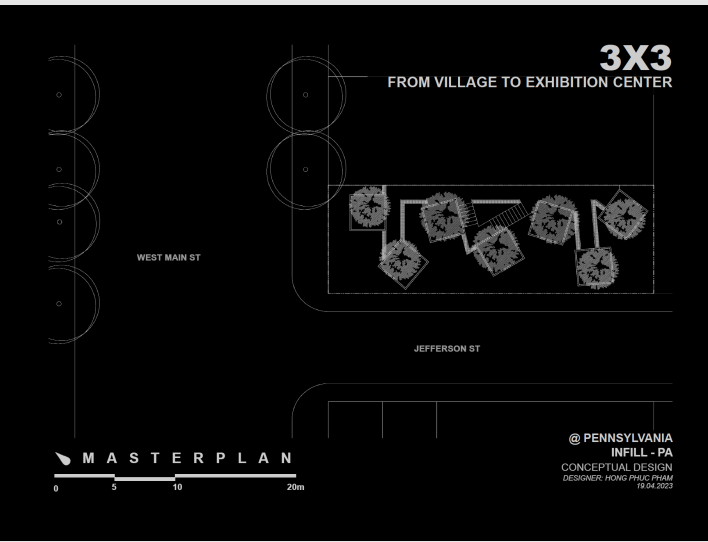


**KEN SMITH
WORKSHOP**

Submission:

IN-FILL PA

Located in Queens, PS 19 was a pro bono design for the Robin Hood Foundation's Library Initiative - an innovative program that engaged architects in designing libraries for New York City's underserved neighborhoods. This schoolyard brought with it the challenge of bringing a new sense of pride, color, and playfulness to barren asphalt spaces. The budget was minimal and contingent on using readily available materials, "up cycling", volunteer labor, and creative thinking. Client: The Robin Hood Foundation; Owner: NYC Department of Education

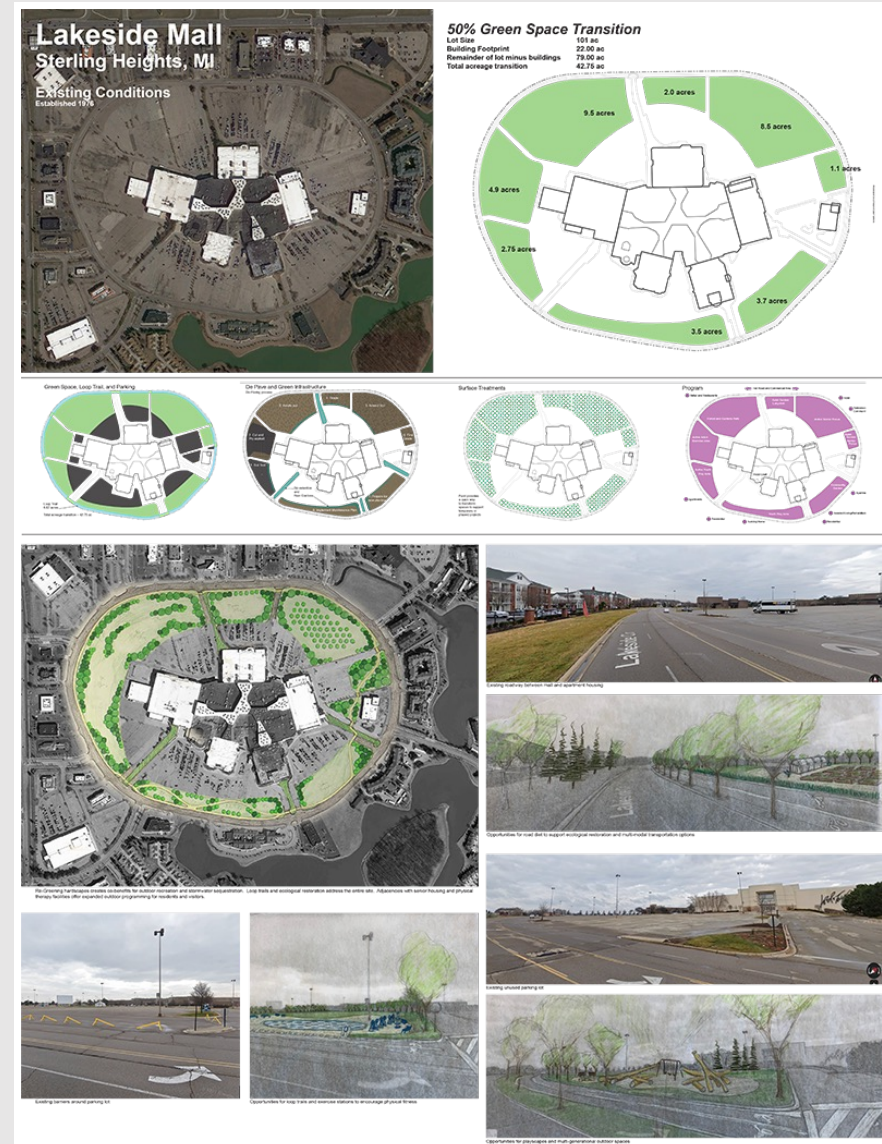


Submission: Hong Phuc Pham

IN-FILL PA

During the Covid-19 pandemic, numerous people in Pennsylvania became homeless. This design proposes to create a temporary village type with 3x3 meter modular unit to address this situation. When they find permanent housing, it will become an exhibition center.

Submission: Cindi Hron



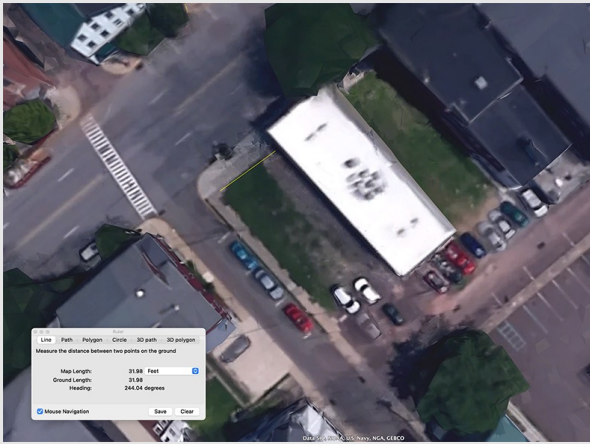
IN-FILL PA



Select a site



Locate the site in Google Earth



Take some measurements



Illustrate a site boundary

1. **Identify in-fill spaces** (aka vacant lots) in your community. In-fill space can be found through a variety of means:

- a. Observation, take a walk through your community. Document what you find with photographs or sketches.
- b. Use Google Earth or Street View mapping online. Google Earth shows the landscape from above and has tools to measure spaces. Street View shows the site from a perspective point of view. Both of these techniques were used to create the tear sheets for IN-FILL PA.

2. Specify the area of design consideration.

- a. Draw an outline directly on the image.
- b. White-out or otherwise show the area to be designed.
- c. Add site description.

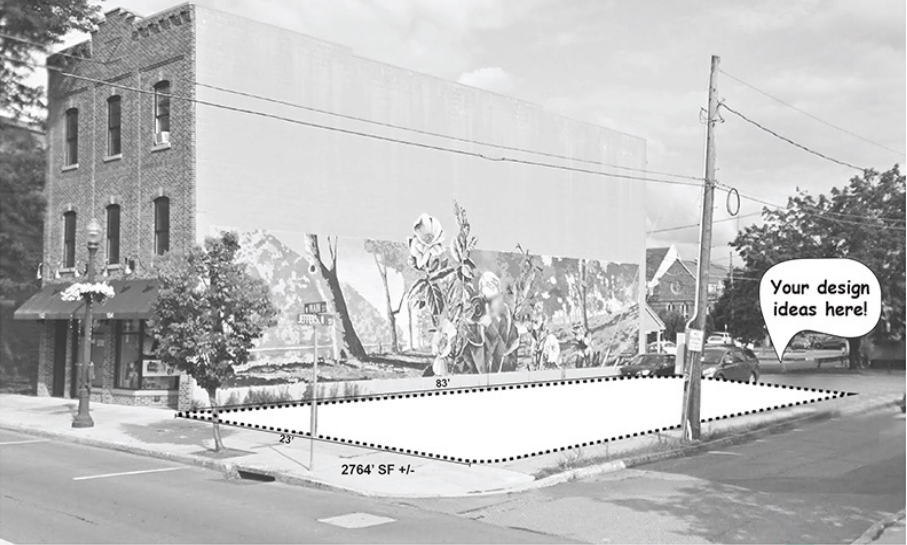
For IN-FILL PA we used Adobe illustrator to make the site images black and white, then draw the site boundary using the line tool, added basic measurements, and adjacent street names using the text tool.



Add descriptive text

Making an IN-FILL Tearsheet

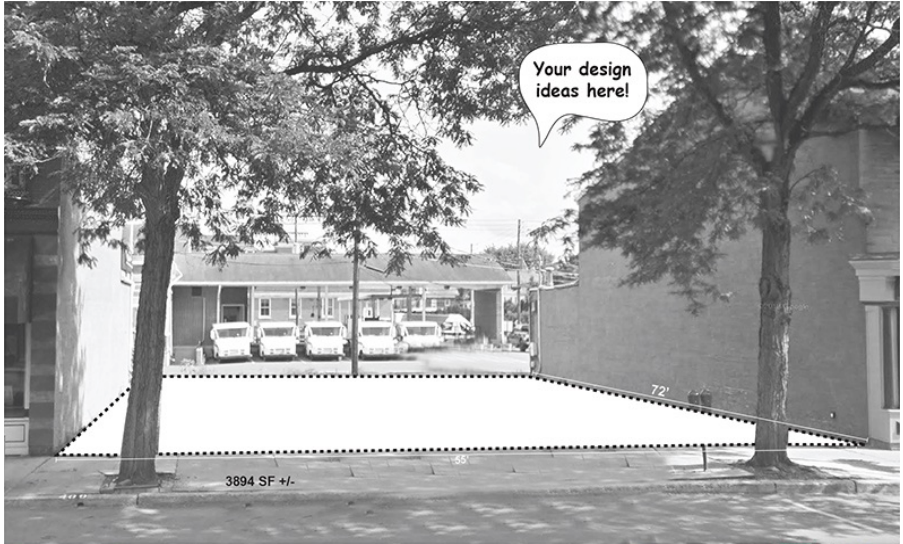
IN-FILL PA



IN-FILL PA BLOOMSBURG - Site 1, Perspective



Vacant lot at Main and Jefferson Streets, Bloomsburg PA



IN-FILL PA BLOOMSBURG - Site 2, Perspective



Vacant lot along Main Street, Bloomsburg PA

IN-FILL PA
BLOOMSBURG
Site 4, Perspective

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Visitors are invited to design in-fill spaces you would like to see in your community. A charrette kit with art and design supplies is provided for your use.



Vacant lot adjacent to 6th Street, Bloomsburg PA

IN-FILL PA **BLOOMSBURG**



IN-FILL PA BLOOMSBURG
 Site 3, Perspective

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Miller Avenue at Main Street, Bloomsburg PA



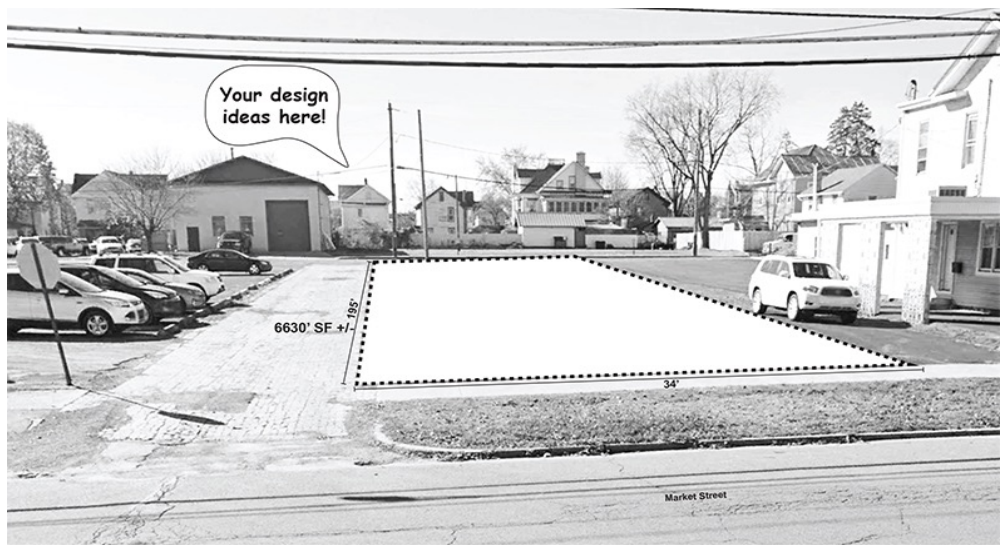
Miller Avenue now



IN-FILL PA BLOOMSBURG



IN-FILL PA BERWICK - Site 1, Perspective
K-Mart Plaza, Berwick PA



IN-FILL PA BERWICK - Site 2, Perspective
Vacant lot on Market Street, Berwick PA

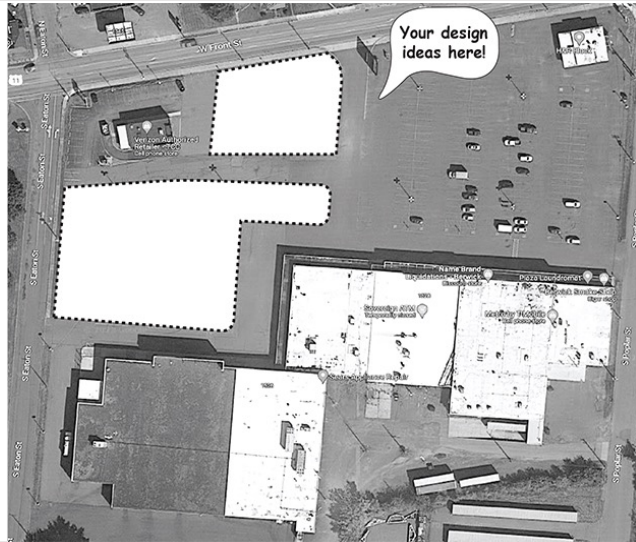


IN-FILL PA
BERWICK
Site 1, Plan

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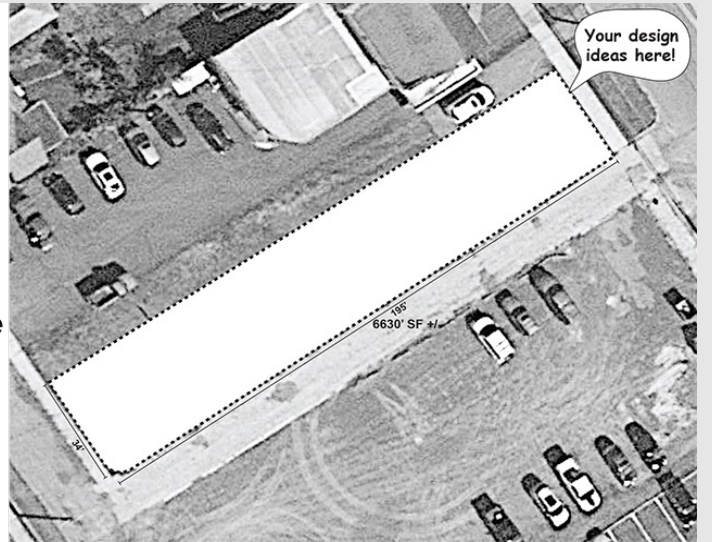


IN-FILL PA
BERWICK
Site 2, Plan

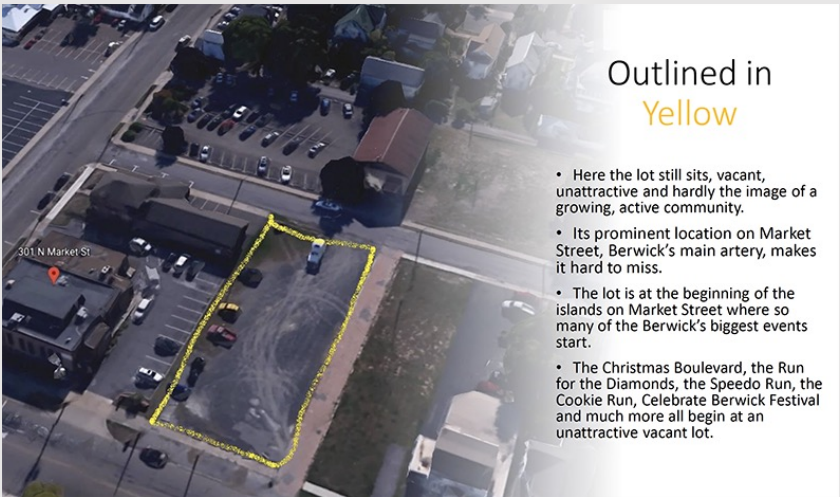
Project Description
In Fill PA is an exhibition of concept and implemented designs of in-fill spaces presented at multiple exhibition venues.

As part of the exhibition, informal charrettes will encourage visitors to contribute design ideas via handouts, think coloring sheets - like this one! These handouts are illustrations of vacant lot sites located in the vicinity of the exhibiting gallery.

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IN-FILL PA BERWICK



Outlined in Yellow

- Here the lot still sits, vacant, unattractive and hardly the image of a growing, active community.
- Its prominent location on Market Street, Berwick's main artery, makes it hard to miss.
- The lot is at the beginning of the islands on Market Street where so many of the Berwick's biggest events start.
- The Christmas Boulevard, the Run for the Diamonds, the Speedo Run, the Cookie Run, Celebrate Berwick Festival and much more all begin at an unattractive vacant lot.

A Place for the Community to Gather

- The small stage can be a space for music, theater, summer arts camp, readings, anything the community can think of.
- Solar power can support all kinds of electronics - speakers, microphones, lights and more.
- Broad walkways provide space to set up markets, displays and shows.



Take another look and imagine what a vacant lot can become in our town. Dream Big!

- Block and concrete paths surround grassy areas
- A short wall highlights a columnar water feature with recycling water
- Benches for enjoying the plantings and the sound of water
- Display panels to hold art, announcements and sharing your thoughts
- A place to hear music, watch children's theater, share your art, buy local produce.
- A place to come together in our town.



It could look like this.

- The possible replacement for the vacant lot is a small park with so much for the community to enjoy and appreciate - soft grass to sit on, the rustle of leaves, the scent of the flowers, the sound of flowing water.
- The potential for this spot is almost unlimited - popup markets, art shows, music and theater on the stage. What happens here is only limited by our community's imagination.



A Place to Relax

- The sound of water, the scent of blossoming plants and the peaceful colors provide a calm and soothing place to relax.
- The columnar water feature will recycle the water and is not deep enough to be a hazard.
- Native plants will provide color, scent and habitat for pollinators.
- Benches will provide comfortable places to sit.

This proposal is in response to a request for proposals from IN-FILL PA, a public art project produced by Cindi Hron and The Exchange Gallery. IN-FILL PA project funding was provided by the Community Giving Foundation and the Pennsylvania Council on the Arts. The Berwick Vacant Lot proposal is a joint effort of the Berwick Arts Association and ThorneCare Landscape. Thank you to Ed Sanders, designer for ThorneCare Landscaping, for his wonderful work.



Submission Idea for Berwick

IN-FILL PA

IN-FILL PA

DANVILLE

Site 1, Perspective

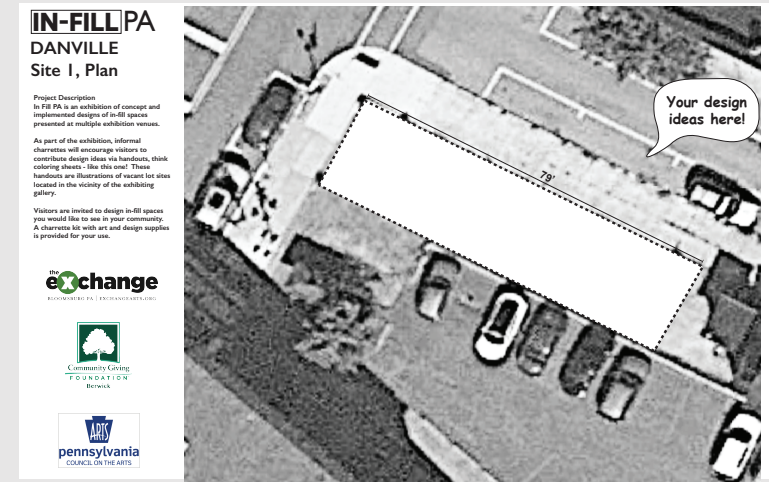
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Corner lot along Mill Street, Danville PA



IN-FILL PA

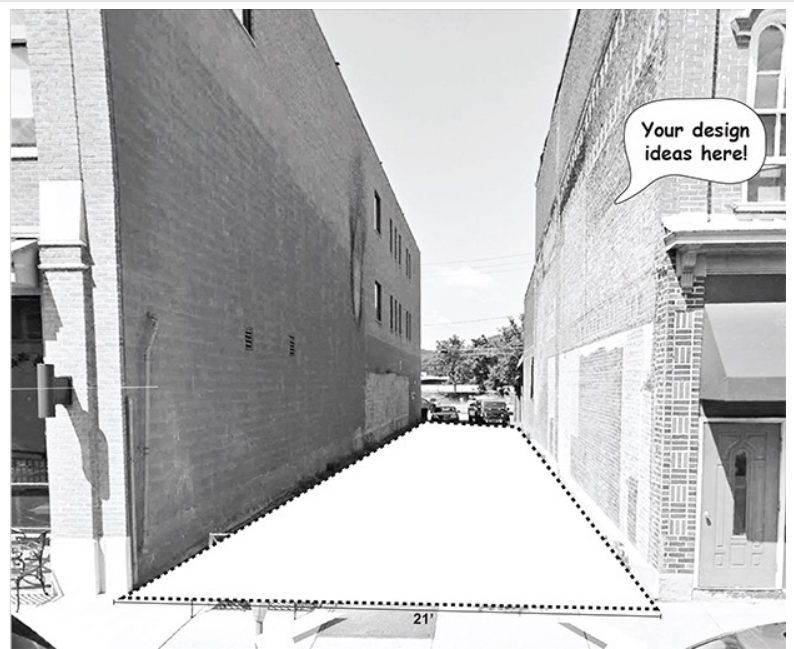
DANVILLE

Site 2, Perspective

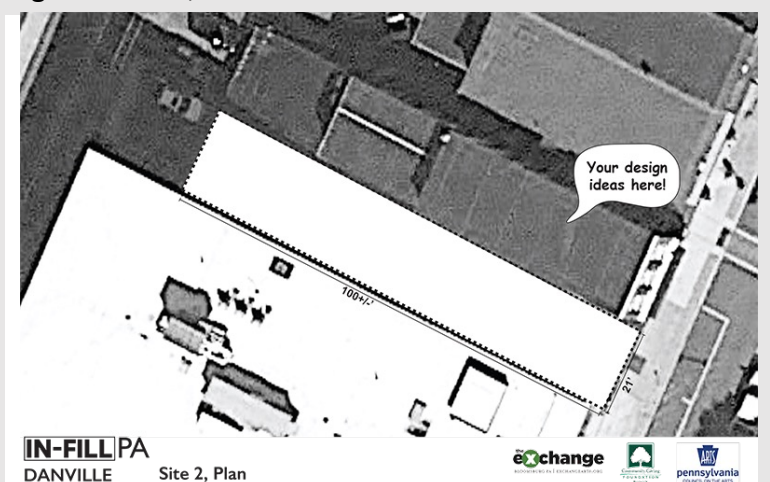
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Alley along Mill Street, Danville PA

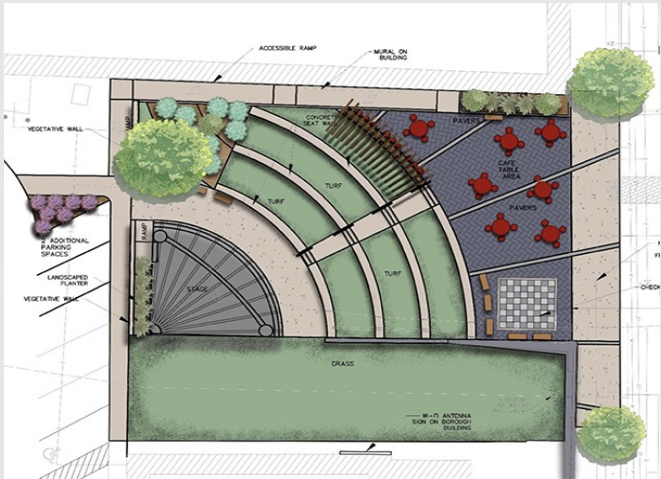


IN-FILL PA

DANVILLE



Before



Plan



After

Photo: Daily Item

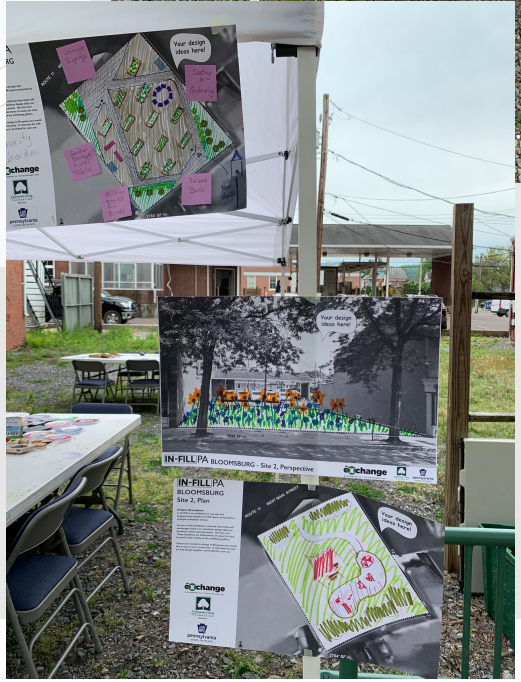
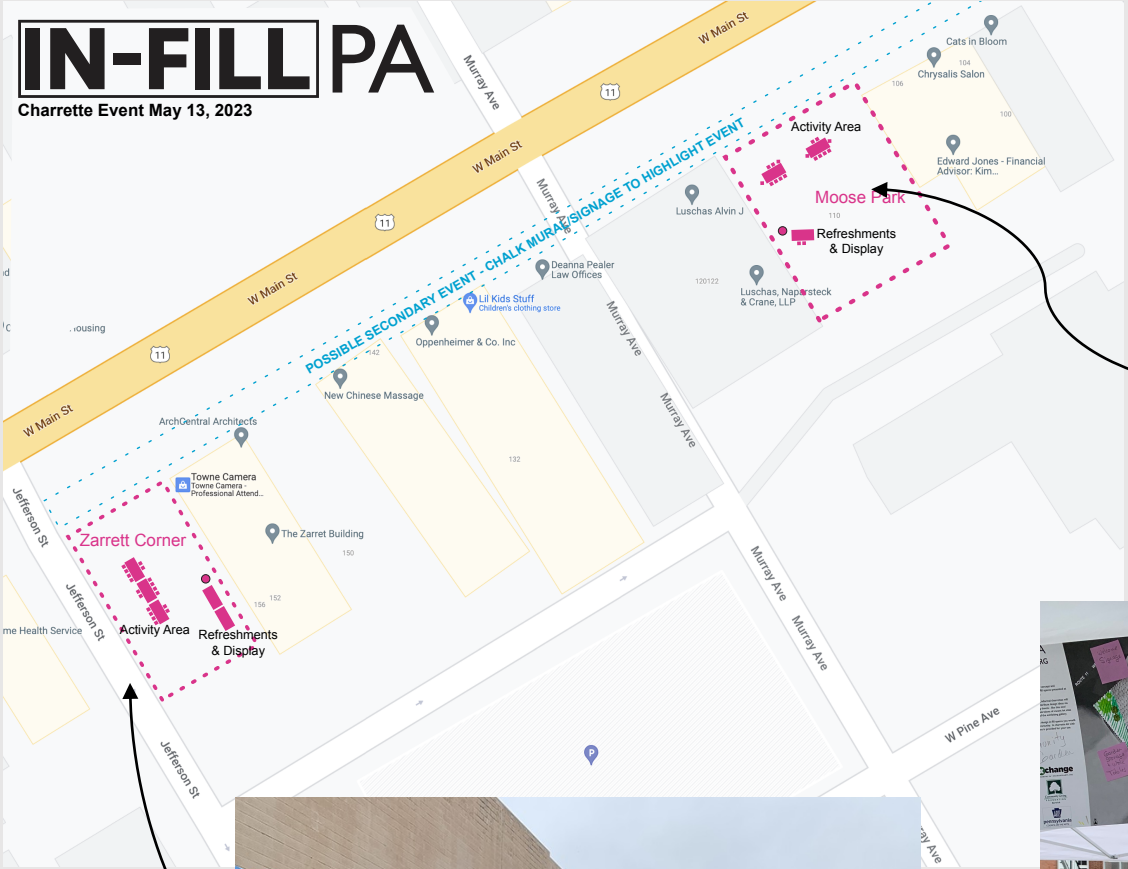


Recent In-Fill: Canal Park, Danville



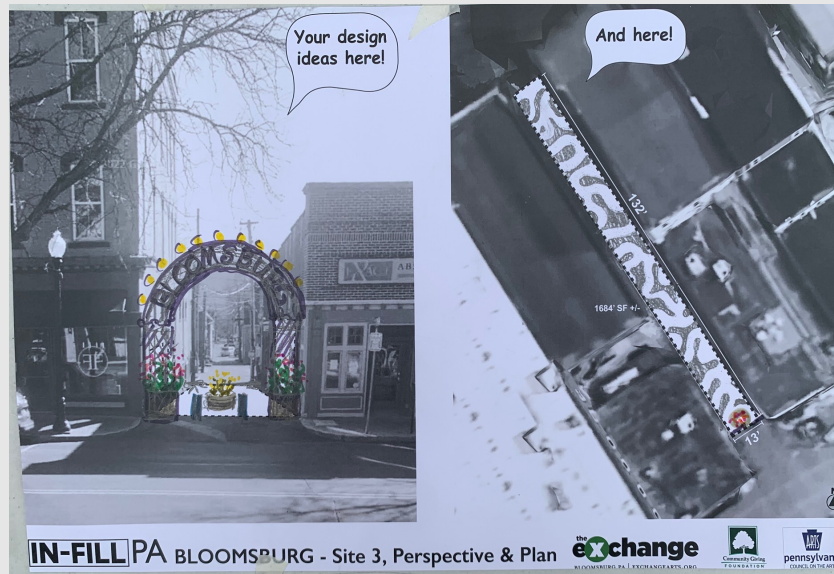
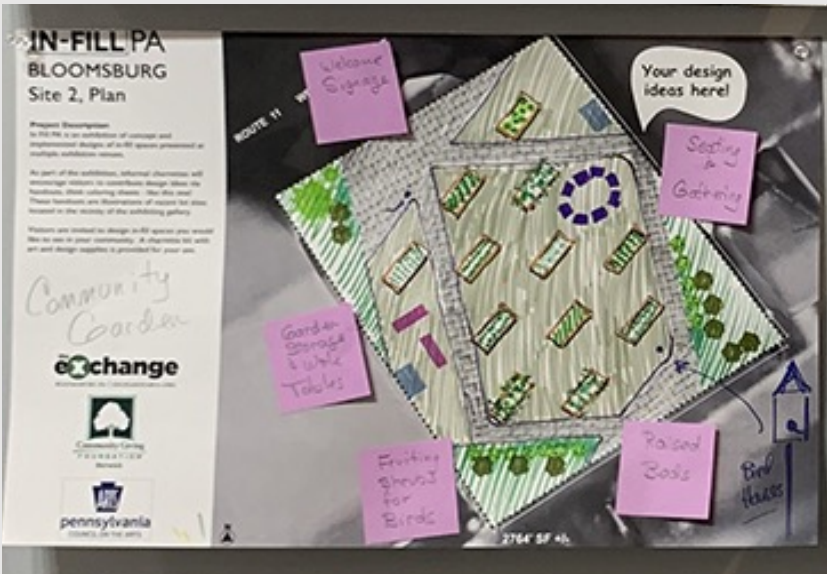
IN-FILL PA

Part of the Danville Master Plan, Phase II: Revitalizing Danville (June 2009), this project is a collaboration between the Danville Business Alliance and the Pennsylvania State University Department of Landscape Architecture. Designed to be an events and performance space.



Charrette Kits & Events

IN-FILL PA



Charrette Events

IN-FILL PA



Charrette Events

IN-FILL PA

IN-FILL PA is a public project curated by artist and landscape designer Cindi Hron in collaboration with The Exchange.

IN-FILL PA gratefully acknowledges financial support from the Pennsylvania Council for the Arts and the Community Giving Foundation of Berwick, Pennsylvania.

Photo credits: All images are by C. Hron unless otherwise noted.



Acknowledgements

IN-FILL PA

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